

5. REPORT

Background

5.1 An application for a Premises Licence Variation, by Christopher Hopkins and Kristo Gula in respect of Caipirinha Jazz Bar, 177 Archway Road, Highgate, London N6 5BL under the Licensing Act 2003.

5.2 Current licensed hours

The times the Licence authorises the carrying out of licensable activities:

Supply of Alcohol

Sunday to Thursday 1700 to 0030

Friday and Saturday 1700 to 0230

Recorded Music

Sunday to Thursday 1700 to 0030

Friday and Saturday 1700 to 0230

Live Music

Sunday to Thursday 2100 to 0030

Fridays and Saturday 2100 to 0230

Provision of Late Night Refreshment

Sunday to Thursday 2300 to 0030

Friday and Saturday 2300 to 0230

Licensable activities Christmas Eve and New Years Eve until 0230

The opening hours of the premises:

Sunday to Thursday 1700 to 0100

Friday and Saturday 1700 to 0300

Opening hours Christmas Eve and New Years Eve until 0300

5.3 Details of the application being sought under the Premises Licence Variation- the times below are the extended times being applied for.
APP1

Provision of regulated entertainment, Live Music & Recorded Music

Monday to Wednesday	0030 to 0200 – increase of 1hr 30mins
Thursday	0030 to 0300 – increase of 2hrs 30mins
Friday & Saturday	0230 to 0400 – increase of 1hr 30mins
Sunday	0030 to 0230 – increase of 2hrs

Supply of Alcohol

Sunday to Thursday	0030 to 0200 – increase of 1hr 30mins
Friday & Saturday	0230 to 0400- increase of 1hr 30mins

Opening Hours

Sunday to Thursday 1700 to 0230 –(they wish to increase Thursdays to 3am for alcohol, so the closing time is not in step)
Friday & Saturday 1700 to 0430 – increase of 2hrs

General-all four licensing objectives

To continue with training for staff.

Two extra members of staff have just completed licensing courses with further courses being booked for staff including first aid, Health and Safety, COSHH etc.

5.3 Crime and Disorder

We are reviewing our security procedures and implementing the use of radio communication between security, bar and office where CCTV is monitored. Searches, bag searches.

The manager is reapplying for his SIA badge.

The owner is booking an SIA course.

5.4 Public Safety

Larger signs are going to be implemented with regards to Challenge 21, searching on the door, Noise policy when leaving, drinks and bottles being kept within the premises and taxi numbers displayed.

5.5 Public Nuisance

We are going to be constructing notice/chalk boards on the front of the premises where larger signage will be incorporated with regards noise levels, cab numbers, opening hours and other relevant information.

5.6 Child Protection

We will put up extra Challenge 21 posters, ensure all staff are aware of underage policy—at our monthly meetings—which excludes minors from the venue, and ensure all relevant ID checks are enforced by security and other staff.

6. RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

Have made representation. APP 2

6.2 Comments of Enforcement Services:

Environmental Health Officer

Have made representation. APP 3

6.3 Fire Officer

Have no objections to this application

6.4 Planning Officer

Have made comments. **APP 4**

6.5 Comments of Child Protection Agency or Nominee

No representation made on this matter

7.0 Interested Parties

Numerous letters of representation have been received against this application. **APP 5**

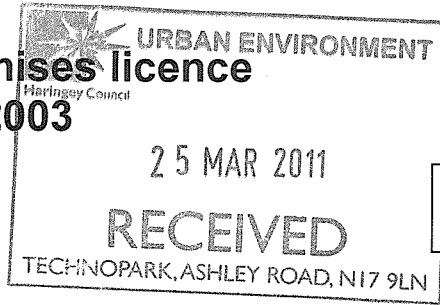
8.0 Financial Comments

The fee which would be applicable for this application was **£190.00**.

APPENDIX 1

APPLICATION

**Application to vary a premises licence
under the Licensing Act 2003**



Reference number:

(1)

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records

(2) I/We

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

LN00003582

Part 1 - Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description CAIPIRINHA JAZZ BAR 177 ARCHWAY ROAD HIGHGATE	
Post town LONDON	Postcode N6 5BL

Telephone number at premises (if any)

0208 3402321

Non-domestic rateable value of premises

£

Part 2 - Applicant details

Daytime contact telephone number

07711 783 793

E-mail address
(optional)

CAIPIRINHA.BAR.177@G-MAIL.COM

Current postal address if different from premises address

Post town

Postcode

(1) Insert name and address of relevant licensing authority and its reference number (optional)

(2) Insert name(s) of applicant

Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?



If not do you want the variation to take effect from

Day	Month	Year

Please describe briefly the nature of the proposed variation (Please read guidance note 1)

WE WOULD LIKE TO APPLY FOR A VARIATION TO THE EXISTING AUTHORISED HOURS IN PLACE TO CARRY OUT LICENSABLE ACTIVITIES, WHICH INCLUDE THE SUPPLY OF ALCOHOL, ~~RESTAURANT AND ENTERTAINMENT~~ AND REGULATED ENTERTAINMENT.

WE WOULD ASK FOR AN EXTENSION TO OUR OPERATING HOURS THROUGHOUT THE WEEK, TO INCLUDE ALL OUR GRANTED LICENSABLE ACTIVITIES, BUT TO EXTEND THE HOURS BY AN HOUR AND A HALF SUNDAY TO WEDNESDAY, TWO HOURS ON A THURSDAY, AND AN HOUR AND A HALF FRIDAY AND SATURDAY. ALL INCLUDING A HALF HOUR DRINKING UP TIME WITHIN THE REQUESTED APPLICATION HOURS.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays			Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for performing plays (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

B

Films			Will the exhibition of films take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details here (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)					
Day	Start	Finish	Indoors	<input type="checkbox"/>	Outdoors	<input type="checkbox"/>	Both	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)					
Tue			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)					
Wed			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)					
Thur								
Fri								
Sat								
Sun								

E

Live music			Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
			Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon	12.30	02.00	
	00		TO INCORPORATE THE PERFORMANCE OF LIVE MUSIC AND THE PLAYING OF RECORDED MUSIC
Tue	12.30	02.00	
	00		State any seasonal variations for the performance of live music (please read guidance note 4)
Wed	12.30	02.00	
	00		
Thur	12.30	03.00	NONE
	00		
Fri	02.30	04.00	Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	02.30	04.00	
Sun	12.30	02.30	
	00		NONE

F

Recorded music			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
			Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon	12.30	02.30	
	00		TO INCORPORATE PERFORMANCE OF LIVE MUSIC AND THE PLAYING OF RECORDED MUSIC
Tue	12.30	02.30	
	00		State any seasonal variations for the playing of recorded music (please read guidance note 4)
Wed	12.30	02.30	
	00		
Thur	12.30	02.00	NONE
	00		
Fri	02.30	04.30	Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	02.30	04.30	
Sun	12.30	02.30	
	00		NONE

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the performance of dance at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing
Day	Start	Finish	
Mon			Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Tue			Please give further details here (please read guidance note 3)
Wed			
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Fri			
Sat			Non-standard timings. Where you intend to use the premises for entertainment of a similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)
Sun			

Provision of facilities for making music			Please give a description of the facilities for making music you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

J

Provision of facilities for dancing			Please give a description of the facilities for dancing you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for providing dancing facilities (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

K

Provision of facilities for entertainment of a similar description to that falling within I or J			Please give a description of the type of entertainment facility you will be providing
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for the provision of the facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
Tue			
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption - please tick box <input checked="" type="checkbox"/> (please read guidance note 7) On the premises <input checked="" type="checkbox"/> Off the premises <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4) NONE
Mon	12.30	02.00	
	00		
Tue	12.30	02.00	
	00		
Wed	12.30	02.00	
	00		
Thur	12.30	02.00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5) NONE
	00		
Fri	02.30	04.00	
Sat	02.30	04.00	
Sun	12.30	02.00	
	00		

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE

O

Hours premises are open to the public

Standard days and timings (please read guidance note 6)

Day	Start	Finish
Mon	12.30	02.30
	00	
Tue	12.30	02.30
	00	
Wed	12.30	02.30
	00	
Thur	12.30	03.00
	00	
Fri	02.30	04.30
Sat	02.30	04.30
Sun	12.30	02.30
	00	

State any seasonal variation (please read guidance note 4)

NONE

Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

NONE

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

TO CONTINUE WITH TRAINING FOR STAFF
TWO EXTRA MEMBERS OF STAFF HAVE JUST COMPLETED
TRAINING COURSES WITH FURTHER COURSES BEING
BOOKED FOR STAFF INCLUDING FIRSTAID, H+S,
COSHH ETC.

b) The prevention of crime and disorder

WE ARE REVIEWING OUR SECURITY PROCEDURES
AND IMPLEMENTING THE USE OF RADIO COMMUNICATION
BETWEEN SECURITY, BAR AND OFFICE WHERE THE CCTV
IS MONITORED. SEARCHES, BAG SEARCHES
THE MANAGER IS REAPPLYING FOR HIS SIA BADGE
THE OWNER IS BOOKING AN SIA COURSE

c) Public safety

LARGER SIGNS ARE GOING TO BE IMPLEMENTED
WITH REGARDS CHALLENGE 21, SEARCHING ON THE
DOOR, NOISE POLICY WHEN LEAVING, DRINKS
AND BOTTLES BEING KEPT WITHIN THE PREMISES
AND TAXI NUMBERS DISPLAYED

d) The prevention of public nuisance

WE ARE GOING TO BE CONSTRUCTING NOTICE / CHALK
BOARDS ON THE FRONT OF THE PREMISES WHERE
LARGER SIGNAGE WILL BE INCORPORATED WITH
REGARDS NOISE LEVELS, CAB NUMBERS, OPENING
HOURS AND OTHER RELEVANT INFORMATION

e) The protection of children from harm

WE WILL PUT UP EXTRA CHALLENGE 21 POSTERS,
ENSURE ALL STAFF ARE AWARE OF UNDERAGE
POLICY - AT OUR MONTHLY MEETINGS - WHICH
EXCLUDES MINORS FROM THE VENUE, AND
ENSURE ALL RELEVANT ID CHECKS ARE ENFORCED
BY SECURITY AND OTHER STAFF,

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

AT PRESENT OUR LICENCE AUTHORIZES US TO CARRY OUT LICENSABLE ACTIVITIES GRANTED BETWEEN THE HOURS OF 17.00 AND 01.00 SUNDAY TO THURSDAY AND 17.00 TO 03.00 FRIDAY AND SATURDAY

WE WOULD LIKE TO EXTEND THESE HOURS, AS STATED IN SECTIONS E, F, M AND O, DUE TO A LACK OF BUSINESS WITHIN THE CURRENT LICENCED HOURS.

THE BULK OF OUR CUSTOMERS ARRIVE LATE (AFTER 23.00 SUN-THUR AND AFTER 00.30 FRI AND SAT), MOST OF THESE BEING REGULAR.

AFTER THE RENOVATIONS CARRIED OUT TO CREATE A CLEAN AND ENJOYABLE VENUE, EFFORT AND VETTING EMPLOYED TO ATTRACT A DECENT, RESPECTABLE CROWD, FOR WHOM WE PROVIDE A COMFORTABLE AND SAFE ENVIRONMENT, WITH A VARIED SELECTION OF ENTERTAINMENT, WE FEEL THAT THE EXTRA HOURS WOULD GIVE US THE OPPORTUNITY TO MAINTAIN THESE STANDARDS AND START TURNING A PROFIT AS AT PRESENT WE REALISTICALLY ONLY TRADE FOR A COUPLE OF HOURS A NIGHT.

Please tick yes

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of the premises licence

Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 - Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent. (please read guidance note 11)

If signing on behalf of the applicant please state in what capacity.

Signature 

Date 09/03/2011

Capacity OWNER

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12)

If signing on behalf of the applicant please state in what capacity.

Signature  

Date 09/03/2011

Capacity OWNER

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Post town

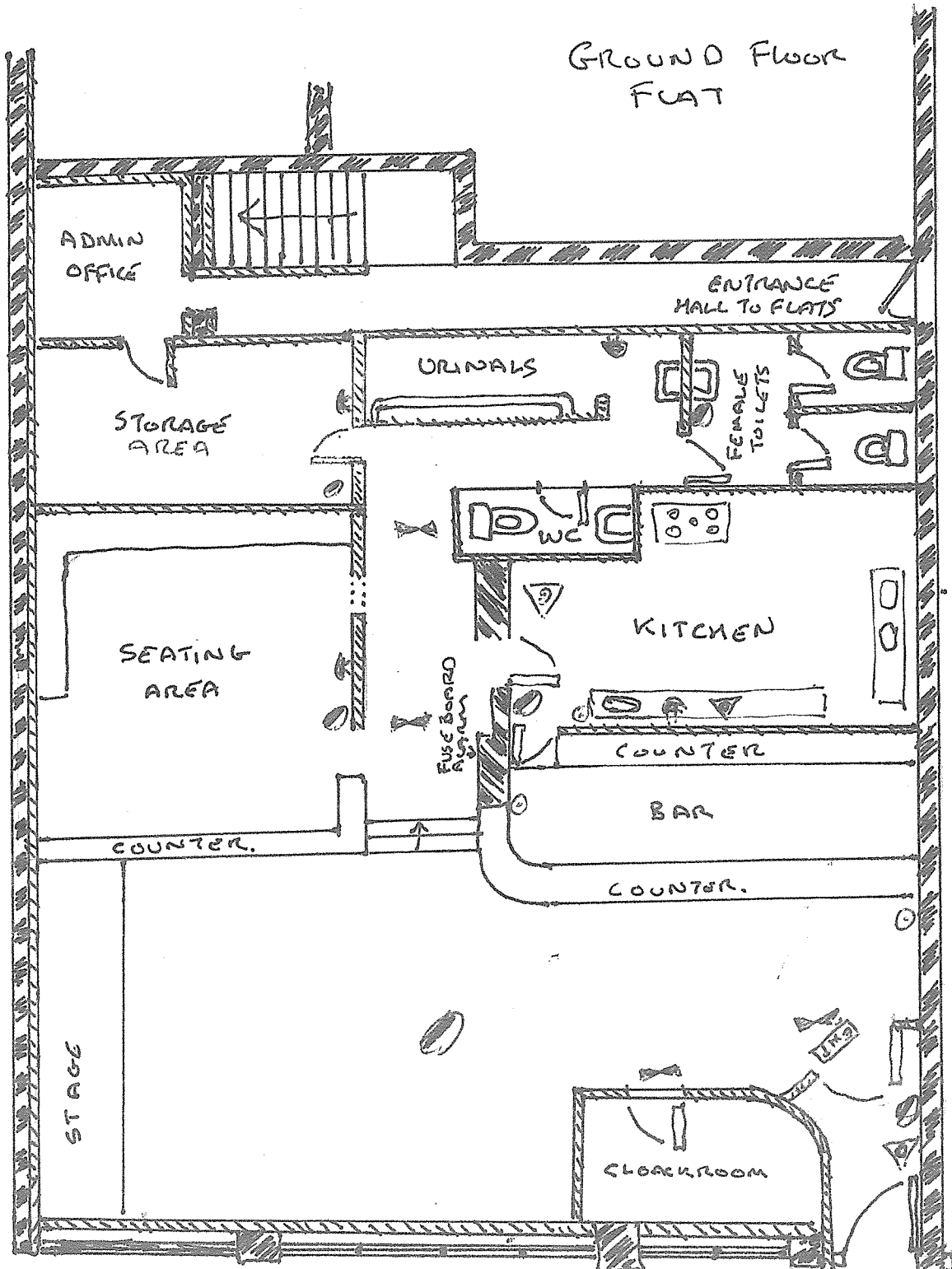
Postcode

Telephone number (if any)

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

CAPIRINHA BAR (PRIVATE CLUB)
 177 ARUNWAY ROAD, N6 5BL

- ⊙ - FIRE ALARM BREAK GLASS
- ⊞ - SMOKE DETECTOR
- ⊞ - EMERGENCY LIGHTING - (NOW MAINTAINED)
- △ - FIRE BLANKET
- △ - FIRE EXTINGUISHER
- EXIT - ILLUMINATED EMERGENCY EXIT



SCALE
 1:50

LICENSING ACT 2003
Sec 24

PREMISES LICENCE

Receipt: F00103042135

Premises Licence Number: LN00003582

This Premises Licence has been issued by:

**The Licensing Authority, London Borough of Haringey,
Technopark, Ashley Road, Tottenham, London N17 9LN**

Signature:

Date: 14th June 2006,
24th May 2010

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

**CAIPIRINHA JAZZ BAR
177 ARCHWAY ROAD
HIGHGATE
LONDON
N6 5BL**

Where the Licence is time limited, the dates: N/A

Licensable activities authorised by the Licence:

Supply of Alcohol

Provision of Late Night Refreshment

Regulated Entertainment: Live Music & Recorded Music

The times the Licence authorises the carrying out of licensable activities:

Supply of Alcohol

Sunday to Thursday 1700 to 0030

Friday and Saturday 1700 to 0230

Recorded Music

Sunday to Thursday 1700 to 0030

Friday and Saturday 1700 to 0230

Live Music

Sunday to Thursday 2100 to 0030

Fridays and Saturday 2100 to 0230

Provision of Late Night Refreshment

Sunday to Thursday 2300 to 0030

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Friday and Saturday 2300 to 0230

Licensable activities Christmas Eve and New Years Eve until 0230

The opening hours of the premises:

Sunday to Thursday 1700 to 0100

Friday and Saturday 1700 to 0300

Opening hours Christmas Eve and New Years Eve until 0300

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption **ON** the premises only.

Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:

Mr Christopher Hopkins
1 Camberley Avenue
London
SW20 0BG
Telephone: 07950 030764
E-mail: chris@parkaccounts.com

Mr Kristo Gula
30 Brownsell Road
East Finchley
London
N2 8LA
Telephone : 07711 783793

Registered number of holder, for example company number, charity number (where applicable):

Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

Michael O'Brien
85 Baddow Close
Woodford Green
Essex IG8 7JF

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Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

Personal Licence Number P02202

Redbridge Council

Expiry Date 08/05/2020

Annex 1 -Mandatory Conditions

Section 19 - Supply of Alcohol

(2) No supply of alcohol may be made under the premises licence-

(a) at a time when there is no designated premises supervisor in respect of the premises licence,
or

(b) at a time when the designated premises supervisor does not hold a personal licence or his
personal licence is suspended.

(3) The second condition is that every supply of alcohol under the premises licence must be made
or authorised by a person who holds a personal licence.

Section 21 - Door supervision

At specified times one or more individuals must be at the premises to carry out a security activity
and each of these individuals must be licensed by the Security Industry Authority.

Annex 2 – Conditions consistent with the Operating Schedule

THE PREVENTION OF CRIME AND DISORDER

CCTV installed and maintained on the premises.

CCTV to be recording at all times when the premises are open and recordings are to be made available to the Police and council on request.

One door supervisor will be stationed on the premises between 2200 and the closing of the premises.

PUBLIC SAFETY

Fire equipment will be checked regularly and any requirements made by the Fire Authority will be complied with.

THE PREVENTION OF PUBLIC NUISANCE

Staff will call Taxis/Mini cabs for the use of customers leaving the premises when requested to do so.

Signage to be displayed directing patrons to leave quietly.

The applicant shall commission an independent experts report (the expert to be agreed with the Environmental Health Department of Haringey Council) which will address any smells emanating from the premises and implement any recommendations to ensure that smells are properly vented from the premises to prevent any nuisance;

The applicant shall commission an independent experts report (the expert to be agreed with the Environmental Health Department of Haringey Council) which will address any noise or vibration emanating from the premises, and implement any recommendations to ensure that noise and vibration emanating from the premises (including from the extractor fan) does not cause a nuisance.

THE PROTECTION OF CHILDREN

No children under the age of 18 will be admitted to the premises and the age will be checked at the door by requesting photographic identification where there is any doubt that they are over the age of 18.

All staff will be trained that alcohol will be sold to personas who can produce photographic identification where there is any doubt that they are over the age of 18.

Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

- A valid passport
- A photo driving license issued in a European Union Country
- A proof of age standard card system
- A citizen card, supported by the Home Office

Annex 3 – Conditions attached after a hearing by the licensing authority

The Committee decided to grant the application in full, subject to the following conditions:

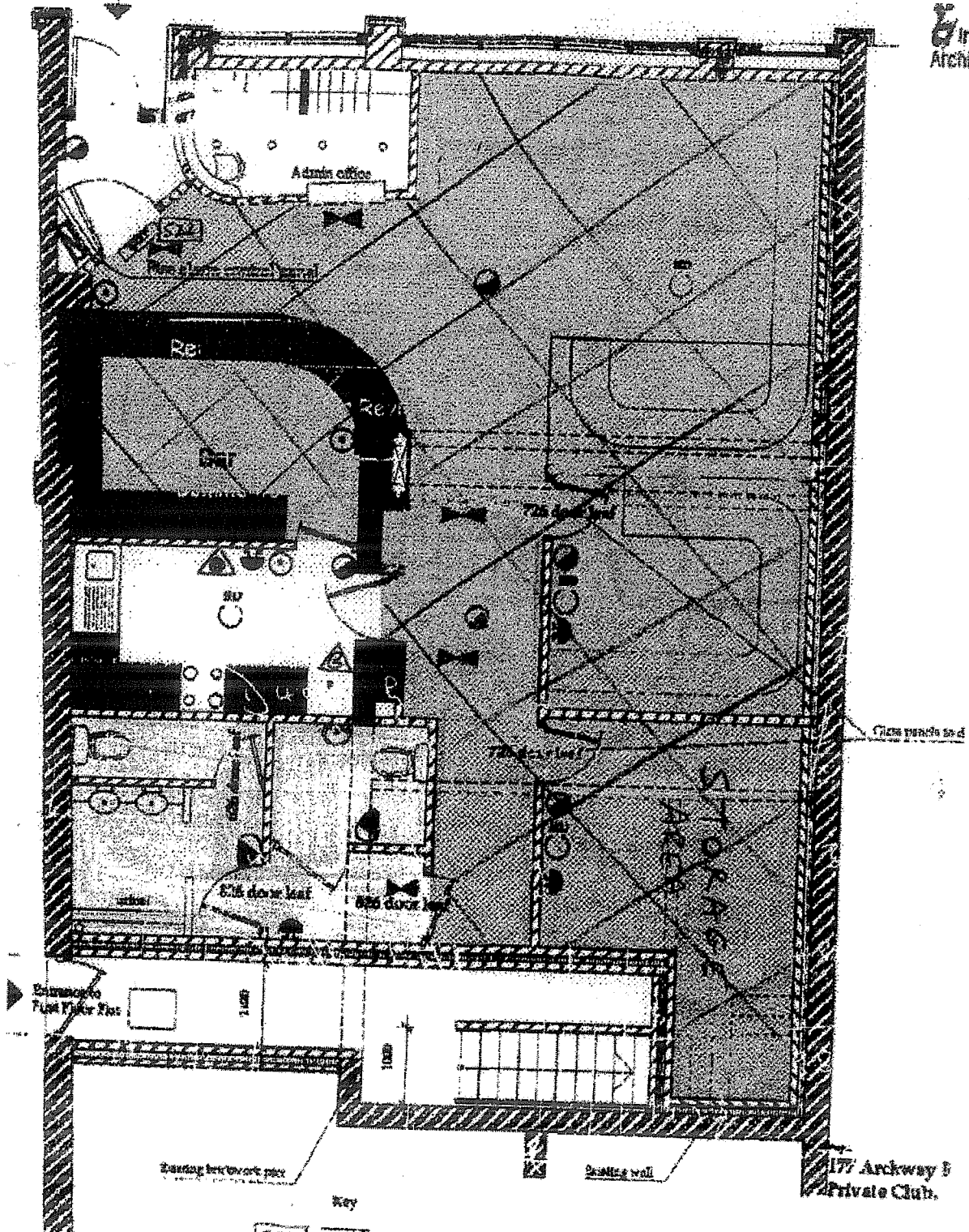
- (i) Conditions to enforce the operating schedule;
- (ii) Conditions to enforce the Standard Mandatory Condition set out at sections 19 and 21 of the Licensing Act 2003;
- (iii) Adhere to the conditions set out by the CPA on underage drinking;
- (iv) The applicant shall commission an independent experts report (the expert to be agreed with the Environmental Health Department of Haringey Council) which will address any smells emanating from the premises and implement any recommendations to ensure that smells are properly vented from the premises to prevent any nuisance;
- (v) The applicant shall commission an independent experts report (the expert to be agreed with the Environmental Health Department of Haringey Council) which will address any noise or vibration emanating from the premises, and implement any recommendations to ensure that noise and vibration emanating from the premises (including from the extractor fan) does not cause a nuisance.

INFORMATIVE

- (i) This licence does not constitute consent under any other regime. It is necessary for the licensee to obtain any other consents that may be necessary for the lawful operation of the premises, including planning consent.
- (ii) All parties were reminded that that under the Licensing Act 2003, a review of the license can be applied for at any time by interested parties and responsible authorities.

Annex 4 - Plans

Elite
Architects



Ground Floor Flat

Key

S22 RPT

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- Unmanned Emergency exit sign, 34mm.
- Emergency Lighting. Not maintained 300mm & wait 3 hour.
- Fire Alarm break glass contact
- Fire Alarm Sounder
- Smoke Detector
- First Aid Kit
- FIRE BLANKET
- FIRE EXTINGUISHER

Fire
Fire Detection &
Fire Alarm.

6-11 12/01 001
1.50

Integration
in
to the structure

The drawing is the copyright of
Elite Architects. It is intended for use
only on the project specified in the
title block.

PREMISES DETAILS [CONT'D]

Sunday to Thursday 2100 to 0030

Fridays and Saturday 2100 to 0230

Provision of Late Night Refreshment

Sunday to Thursday 2300 to 0030

Friday and Saturday 2300 to 0230

Licensable activities Christmas Eve and New Years Eve until 0230

The opening hours of the premises:

Sunday to Thursday 1700 to 0100

Friday and Saturday 1700 to 0300

Opening hours Christmas Eve and New Years Eve until 0300

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption ON the premises.

Name, (registered) address of holder of Premises Licence:

Mr Christopher Hopkins

1 Camberley Avenue

London

SW20 0BG

Telephone: 07950 030764

E-mail: chris@parkaccounts.com

Mr Kristo Gula

30 Brownswell Road

East Finchley

N2 8LA

Telephone: 07711 783793

PREMISES DETAILS [CONT'D]

Registered number of holder, for example company number, charity number (where applicable):

Name of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

Mr Michael O'Brien

State whether access to the premises by children is restricted or prohibited:

APPENDIX 2

COMMENTS OF METROPOLITAN POLICE



Your reference:

Our reference: 75/2011

Date: 21 April, 2011

Ms D.BARRETT
ENVIRONMENTAL CONTROL SERVICES
TECHNO PARK
ASHLEY ROAD
TOTTENHAM N.17

Metropolitan Police Service

Licensing
Quicksilver Patrol Base
Western Road
Wood Green
N.22 6UH

Tel: 0203 – 276 -0150

Dear Ms. Barrett

Re:- Application to vary a Premises Licence:-

Caipirinha Jazz Bar, 177 Archway Road N.6

With reference to the above Police wish to make a representation under the Prevention of Public Nuisance Objective.

Prevention of Public Nuisance:-

I attend the Pub Watches held for Highgate licensees. I have been made aware by some of the licensees of disturbances which take place outside the premises in the early hours of the morning. These complaints have been made to me over a 18 month period. The allegations range from noise nuisance to customers standing in the road dodging the traffic. Due to a lack of resources I have been unable to have the bar visited by police. I have no concern re the amount of crime reported. I have also been contacted by local residents who are concerned that an extension of hours will result in further noise pollution. I cannot support this application for an extension to hours.

I submit this representation on behalf of the Metropolitan Police.

Yours Sincerely

Geoffrey Parker
Licensing
Quicksilver Patrol Base